

# Bonnie Consiglio

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## Summary

Artist with an MA in Visual Effects following undergrad in Digital Arts. Focus in compositing with additional training in matte painting and advanced texturing. Junior Compositor Apprentice at FuseFX working on episodic TV. Responsible for keying, monitor replacements, tracking and painting. Great communication skills and ability to work on a team with strict deadlines following the VFX pipeline.

## Skills & Abilities

### SOFTWARE KNOWLEDGE

- Foundry Nuke
- Autodesk: Maya, Mudbox
- Adobe Creative Suite: Photoshop, After Effects, Illustrator, InDesign

### CREATIVE SKILLS

- Compositing
- Rotoscoping
- Texturing
- Background Cleanup
- Color Correction
- Lighting
- Chroma Keying
- Matte Painting
- Motion Graphics

## Education

### MASTER OF ARTS (MA) | MAY 2021 | ACADEMY OF ART UNIVERSITY

Major: Animation and Visual Effects - Emphasis in Compositing

### BACHELOR OF SCIENCE (BS) | 2018 | STONY BROOK UNIVERSITY

Major: Information Systems - Specialization in Digital Arts

## Experience

### JUNIOR COMPOSITOR APPRENTICE | AUGUST 2021 - PRESENT

FuseFX – New York, NY

### COMPOSITOR | FEBRUARY 2021 – AUGUST 2021

StudioX – San Francisco, CA

### SPECIALIST | 2019 - 2020

Apple – Lake Grove, NY

### INFORMATION ARCHITECT INTERN | 2018

Publisher's Clearing House – Jericho, NY